



## CIEE Barcelona, Spain

<b>Course title:</b>	Past and Present in Barcelona (Spanish)
<b>Course code:</b>	HIST 3002 BASP (SPAN)
<b>Programs offering course:</b>	Business and Culture, Economics and Culture, Global Architecture and Design, Liberal Arts
<b>Language of instruction:</b>	Spanish
<b>U.S. semester credits:</b>	3.00
<b>Contact hours:</b>	45.00
<b>Term:</b>	Fall 2023

### Course Description

Barcelona is an attractive European and Mediterranean city known by its rich history and art heritage and by its welcoming attitude towards visitors. This course is an interdisciplinary approach to the history of the city from its foundation up to the present day. Course content includes history, politics and urban planning. Barcelona's historical development is analyzed using a wide range of visual and written material: from historical maps, photos, videos, documentaries, to historical documents, academic and literary texts. By means of frequent on-site classes, this course will scrutinize how current political and socio-economic phenomena (massive tourism, gentrification, the real state bubble, immigration, the heritage of Franco's fascist dictatorship, and the tense power relations between Catalonia and Spain) collectively shape the present-day reality of the city.

### Learning Objectives

By completing this course, students will:

- Analyze the main historical facts that have had an impact in the city of Barcelona.
- Compare and contrast Barcelona's main historical events by establishing cross-temporal connections between past and present.
- Distinguish and argue the main urban changes through maps, photos and other historical visual material.
- Examine the present-day reality of Barcelona by providing historical context.
- Develop oral presentations, written texts and reports with a solid historical perspective.

### Course Prerequisites

4 semesters of college-level Spanish (or equivalent).

### Methods of Instruction

The course is structured in both lectures and on-site classes. Lectures will be conducted by the professor using Power Point. Students are expected to participate in class debates, paper discussions and critical analysis of the compulsory readings. Recent newspaper articles will be commented during the debates.

On-site classes are field trips to museums or historical walking tours to places relevant to the course content. Field trips are essential parts of the course and all students are required to attend and write brief commentaries about them.

### Assessment and Final Grade

1.	Midterm Exam	20%
2.	Final Exam	25%
3.	Assignments	20%
4.	Oral Presentation	15%
5.	Class Participation	20%
	TOTAL	100%

### Course Requirements

#### **Midterm Exam**

Multiple choice questions, short answer questions and essay questions about the contents of the first part of the course.

### **Final Exam**

Multiple choice questions, short answer questions and essay questions about the contents of the entire course.

### **Assignments**

Students will be required to write 4 assignments (2/3 pages, double spaced typing). The assignments' aim is to reflect upon the topic addressed of the on-site classes. Students must submit 2 assignments before the midterm exam and 2 assignments before the final exam.

### **Oral Presentation**

Students will be required to give an oral presentation using PowerPoint (15 minutes) on a topic related to the course contents. The professor will provide a list of topics and topics will be selected by students right after the add/drop period.

### **Class Participation**

Participation is valued as meaningful contribution in the classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

### **Attendance**

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

For more detail, please consult your CIEE Academic Manual.

### **Academic Integrity**

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

***N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.***

## **Weekly Schedule**

### **Week 1**

Class: 1.1 Presentation of the course

Quiz: What do you know about Barcelona?

Class: 1.2 City origins and foundation

Laie, Barkeno, Barcino

Pre-class reading: From Bàrcino to Barcelona. Chapters:

1 - Before Barcino-

2 -Colonial Julia Augusta Flaventia Paterna Barcino-  
[.http://www.bcn.cat/historia/pag/capitols\\_es.htm](http://www.bcn.cat/historia/pag/capitols_es.htm)

### **Week 2**

Class: 2.1 ON-SITE CLASS: Barcino -MUBHA-

Pre-class reading: -depends upon museum availability-

Class: 2.2 Medieval Barcelona: maritime capital

Pre-class reading: Blasco, José Antonio (2015), "Medieval cities: Barcelona," ciudad condal "and Madrid" poblachón manchego ". <http://urban-networks.blogspot.com/2015/05/ciudades-medievales-barcelona-ciudad.html>

Oral presentation: Multiculturalism: Islamic Barcelona and Jewish Barcelona.

Oral presentation: Women in the Middle Ages

Oral presentation: Barcelona and the sea. Yesterday and today.

Oral presentation: The Gothic neighborhood in the history of cinema.

### **Week 3**

Class: 3.1 ON-SITE CLASS: "Falselona", the "gotificación" of the ancient city

Pre-class reading: Cocola-Gant, A (2012) "La fabricación de monumentos antiguos en la era del turismo de masas". *E-RPH Revista de Patrimonio Histórico*, Vol. 11: 1-16.  
<https://agustincocolagant.net/wp-content/uploads/2015/01/2012-Fabricacion-monumentos.pdf>

Class: 3.2 The Catalan revolts in modern times

"La guerra dels Segadors" and " La guerra de sucesión ".

Pre-task reading: Alcoberro, Agustí (2010) "The War of the Spanish Succession in the Catalan-Speaking Lands", *Catalan Historical Review*: 69-86.  
[http://revistes.iec.cat/index.php/CHR/article/viewFile/37024/pdf\\_49](http://revistes.iec.cat/index.php/CHR/article/viewFile/37024/pdf_49)

Oral presentation: "La revolta dels segadors" y el himno de Cataluña.

Oral presentation: "La Guerra de Sucesión" en la cultura hoy 1714-2014".

DEADLINE 1st ESSAY/ASSIGNMENT

### **Week 4**

Class: 4.1 Barcelona grows: urban morphology and neighborhood history

Past and present.

Pre-class activity: What about your neighborhood? Investigate & share:  
<https://www.barcelona.cat/en/conocebcn/pics>

Oral presentation: The Born and the Rivera

Oral presentation: La Barceloneta.

Oral presentation: El Raval.

Class: 4.2 ON-SITE: The Born Cultural Center

## **Week 5**

Class: 5.1 Barcelona is modernized (I)

The industrialization of Barcelona: agents, products and spaces

Pre-class Reading: Indianas. The origins of industrialization.

[http://www.bcn.cat/museuhistoriaciutat/docs/programa\\_CAST.pdf](http://www.bcn.cat/museuhistoriaciutat/docs/programa_CAST.pdf)

Oral presentation: Indianos. Catalans in the Americas.

Oral presentation: industrial neighborhoods.

Oral presentation: anarchists and burgesses.

Class: 5.2 ON-SITE CLASS: Las Ramblas and El Raval. Yesterday and today

## **Week 6**

Class: 6.1 Barcelona is modernized (II)

Down the walls! Plan Cerdà and the new urban image

Pre-class reading: Bausells, Marta (2016), *Story of cities # 13: Barcelona's unloved planner invents science of 'urbanization'*, *The Guardian* <https://www.theguardian.com/cities/2016/apr/01/story-cities-13-example-barcelona-ildefons-cerdà-planner-urbanisation>

Oral presentation: Alternatives to Cerdà

Oral presentation: Cerdà and the superblocks

Class: 6.2 ON-SITE CLASS: Museu Història de Catalunya

DEADLINE 2nd ESSAY / ASSIGNMENT

## **Week 7**

Class: 7.1 Midterm review at class + Short field trip: proeixample project & Cerdà

Class: 7.2 MIDTERM EXAM

## **Week 8**

Class: 8.1 Barcelona is modernized (III)

Universal exhibitions, redevelopment and international projection. 1888-1929.

Oral presentation: Montjuïc, past and present.

Oral presentation: Parc de la Ciutadella, past and present.

Class: 8.2 ON-SITE CLASS: Ciutadella Park & Catalan Parliament

Pre-class task: History of the Parliament of Catalonia.

<https://www.parlament.cat/document/parlament/163820.pdf>

## **Week 9**

Class: 9.1 The second republic: prelude to war

Pre-class activity: search and creation of a diagram about the parties of the 2nd Republic.

Oral presentation: women in the 2nd republic.

Oral presentation: the Catalan situation in the 2nd republic.

Oral presentation: Pla Macià & Casa Bloc. The modern Barcelona.

Class: 9.2 A city at war 1936-1939

Pre-class reading: From Bàrcino to Barcelona. Chapter 40: Barcelona under the bombs.  
[http://www.bcn.cat/historia/pag/capitols/cap\\_40/es/capitol\\_40.htm](http://www.bcn.cat/historia/pag/capitols/cap_40/es/capitol_40.htm)

Oral presentation: the role of women in the civil war through the posters

Oral presentation: the role of Itàlia and Germany.

Oral presentation: the role of the Soviet Union and the International Brigades.

DEADLINE 3rd ESSAY / ASSIGNMENT

## Week 10

Class: 10.1 ON-SITE CLASS: anti-bomb shelters de Gràcia

Pre-class task: visit this website <http://www.bunkers.cat/en/> read all the information and visit the tourist place before our fieldtrip to Gràcia.

Class: 10.2 Refugees and repression

Pre-class activity: visit the virtual exhibition *post-war Barcelona* and complete the questionnaire.  
<http://www.bcn.cat/bcnpostguerra/exposiciovirtual/en/bcnposguerra-ambitos.html>

Oral presentation: the republican exile

Oral presentation: Barcelona and the refugees today

Oral presentation: Catalan repression under the Franco regime (*franquismo*)

Oral presentation: resistance during the *franquismo*

## Week 11

Class: 11.1 In transition. Is it a transition?

Pre-class short documentary: "40 years on, Franco's ghost still haunts Spain",  
[https://www.youtube.com/watch?v=3zNEe9ITd\\_c](https://www.youtube.com/watch?v=3zNEe9ITd_c)

Oral presentation: "the valley of the fallen". Yesterday and today.

Oral presentation: "llibertat, amnesty and statut d'autonomy". Barcelona 1977

Class: 11.2 The Olympic Games and their inheritances. Barcelona 1992

Pre-class activity: scavengers hunt on the Barcelona Olympics:  
<http://lameva.barcelona.cat/25anysolimpica/en/bcn-92>

Pre-class documentary: Bye, bye Barcelona <https://www.youtube.com/watch?v=kdXcFChRpmI>

Oral presentation: The Olympic Games in numbers

Oral presentation: "Barcelona posa't guapa" marketing campaign

## Week 12

Class: 12.1 The Cultural Olympics. Forum of Cultures 2004

Pre-class documentary: Megalopolis. Titanic structures. The forum of cultures. Barcelona.  
<https://www.youtube.com/watch?v=obWfXPns6lw&t=693s>

Oral presentation: x-ray of tourism in Barcelona

Oral presentation: importance and impact of cruises in Barcelona

DEADLINE 4th ESSAY/ASSIGNMENT

**Week 13**

Class: 13.1 Clousure: "Tourists go home!" / "Tourists go home?" Debate

Pre-class readings: Cocola-Gant, A & Pardo, D. (2017) Resisting tourism gentrification: the experience of grassroots movements in Barcelona. *Urbanistica Tre, Giornale Online di Urbanistica*, Vol 5 (13): 39-47. [http://www.urbanisticatre.uniroma3.it/dipsu/wp-content/uploads/2017/12/u3\\_quaderni\\_13\\_cocolagant\\_pardo.pdf](http://www.urbanisticatre.uniroma3.it/dipsu/wp-content/uploads/2017/12/u3_quaderni_13_cocolagant_pardo.pdf)

Reading: Jones, Esther (2016), The Barcelona Brand. Metropolitan Barcelona <http://www.barcelona-metropolitan.com/features/a-sense-of-place-the-barcelona-brand/>

Class: 13.2 Final Exam

**Course Materials**

**Readings**

Students will be provided -if necessary- with current newspaper articles (Barcelona-Metropolitan, The Guardian, The Economist, El País English edition, Vilaweb English Edition, etc.), which will be used to discuss and reflect upon issues addressed in class.

Alcoberro, Agustí (2010) "The War of the Spanish Succession in the Catalan-Speaking Lands", *Catalan Historical Review*: 69-86.

[http://revistes.iec.cat/index.php/CHR/article/viewFile/37024/pdf\\_49](http://revistes.iec.cat/index.php/CHR/article/viewFile/37024/pdf_49)

Bausells, Marta (2016), Story of cities #13: Barcelona's unloved planner invents science of 'urbanisation', *The Guardian*

<https://www.theguardian.com/cities/2016/apr/01/story-cities-13-eixample-barcelona-ildefons-cerda-planner-urbanisation>

Blasco, José Antonio (2015), "Ciudades medievales: Barcelona, "ciudad condal" y Madrid "poblachón manchego".

<http://urban-networks.blogspot.com/2015/05/ciudades-medievales-barcelona-ciudad.html>

Cocola-Gant, A (2012) "La fabricación de monumentos antiguos en la era del turismo de masas". *E-RPH Revista de Patrimonio Histórico*, Vol. 11: 1-16.

<https://agustincocolagant.net/wp-content/uploads/2015/01/2012-Fabricacion-monumentos.pdf>

Cocola-Gant, A (2016) Alojamiento turístico y desplazamiento de población. *Contested-Cities*, Working Paper nº 3-504.

<https://agustincocolagant.net/wp-content/uploads/2016/11/WPCC-163504-Co%CC%81colaAgusti%CC%81n-AlojamientoTuri%CC%81sticoDesplazamiento.pdf>

Cocola-Gant, A & Pardo, D. (2017) Resisting tourism gentrification: the experience of grassroots movements in Barcelona. *Urbanistica Tre, Giornale Online di Urbanistica*, Vol 5 (13): 39-47.

[http://www.urbanisticatre.uniroma3.it/dipsu/wp-content/uploads/2017/12/u3\\_quaderni\\_13\\_cocolagant\\_pardo.pdf](http://www.urbanisticatre.uniroma3.it/dipsu/wp-content/uploads/2017/12/u3_quaderni_13_cocolagant_pardo.pdf)

Jones, Esther (2016), The Barcelona Brand. *Metropolitan Barcelona*

<http://www.barcelona-metropolitan.com/features/a-sense-of-place-the-barcelona-brand/>

**Online Resources**

*Barcelona en posguerra* -exposición virtual- Ayuntamiento de Barcelona:

<http://www.bcn.cat/bcnpostguerra/exposiciovirtual/es/bcnposguerra-ambitos.html>

De Bàrcino a Barcelona. Capítulos:

1 - Antes de Barcino-

2 - Colonial Julia Augusta Flaventia Paterna Barcino- .

40- Barcelona bajo las bombas.

[http://www.bcn.cat/historia/pag/capitols\\_es.htm](http://www.bcn.cat/historia/pag/capitols_es.htm)

Historia barrios de Barcelona. Ajuntament:

<https://www.barcelona.cat/es/conocebcn/pics>

Historia del parlamento de Cataluña:

<https://www.parlament.cat/document/parlament/163820.pdf>

Indianas. Los orígenes de la industrialización.

[http://www.bcn.cat/museuhistoriaciutat/docs/programa\\_CAST.pdf](http://www.bcn.cat/museuhistoriaciutat/docs/programa_CAST.pdf)

### **Media Resources**

Megalópolis. Estructuras Titánicas. El fórum de las culturas. <https://www.youtube.com/watch?v=obWfXPns6lw&t=693s>

Bye, bye Barcelona.

<https://www.youtube.com/watch?v=kdXcFChRpmI>

“40 years on, Franco's ghost still haunts Spain”

[https://www.youtube.com/watch?v=3zNEe9ITd\\_c](https://www.youtube.com/watch?v=3zNEe9ITd_c)