



CIEE Seville, Spain

Course title:	Cultural History of Spain
Course code:	HISP 3502 CSCS
Programs offering course:	Advanced Liberal Arts, Communications, New Media and Journalism Spanish, Liberal Arts
Language of instruction:	Spanish
U.S. semester credits:	3.00
Contact hours:	45.00
Term:	Fall 2023

Course Description

The purpose of this class is to help students understand the historical evolution of Spain. In a series of lecture classes and field trips we will analyse the complex chronology of the history of Spain and explore the most important moments in that history. Our starting point will be the origins of our culture from Roman and Visigothic times, to reach the age of the three monotheistic cultures during the Middle Ages. We will continue by analyzing the splendor of the Renaissance and the subsequent baroque crisis, to delve into the contemporary age and the great changes that took place in the Spanish society and culture to the present times. At first glance it may be overly ambitious, but this course aims to offer a panoramic idea of the social, historical and cultural evolution of the main stages of our civilization through its main artistic manifestations. By visiting emblematic places of each cultural period on a daily basis, this class will provide an "intensive training" into the knowledge of the Spanish identity.

Learning Objectives

By completing this course, students will:

- Analyze the history of Spain, addressing its main chronological stages and thus gathering an idea of the whole.
- Discern the difference between artistic styles and connect them with their respective historical moments.
- Integrate practical knowledge with the critical insights provided by texts that refer to the different historical moments discussed in the class.
- Acquire a global view of the fundamental facts that have shaped the development of politics, society, the arts and ultimately the culture of Spain.

Course Prerequisites

4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5. Students' language level, as evidenced by their result on the Online Language Placement Test, will determine their participation in this or other Intensive Session course.

Methods of Instruction

The classes will be divided in the following manner. We will meet for several hours each week in the classroom. Here, we will examine the historical moments and chronologies by looking at texts, documents, slides, audiovisual aids, etc. The other class hours will be dedicated to the practical aspect of studying the history of Spain. This will be achieved by visiting historical places in Seville. Attendance and behavior during these visits will be evaluated with the same weight as attendance in the classroom.

Linguistic Resource Center

It is recommended that students use the writing center.

Assessment and Final Grade

1.	Short Essay	15%
2.	Midterm Exam	25%
3.	Final Exam	25%
4.	Final Project	20%

5.	Participation in Class	15%
	TOTAL	100%

Course Requirements

Short Essay

At the beginning of the course the student must present a summary of one of the first topics in the textbook that the teacher will indicate on the first day of class. It should consist of approximately 1500 words using 12-point font double spaced. The grammar of this summary will also influence the grade of this class work.

Midterm Exam

The partial examination will consist of five projected images (monuments, works of art, maps or other documents), with two questions each. The historical-artistic identification and its relationship with the stage and social, political or religious circumstances will be the main objectives of these questions. The average length of each answer be approximately two paragraphs (approximately 200 words). Each question will be worth 10 points, for a total of 100 points.

Final Exam

The final exam will be divided into two parts (50 points each, a total of 100 points). The first part will consist of five questions about five images studied in class (related to the second half of the course), with a total value of 10 points each.

The second part will consist of two essay questions related to all the subjects studied from the beginning of the course. Students will choose one question to answer (approximately 1000 words). This question will be worth 50 points of the final score of the exam.

Final Project

The student must submit an essay in the form of a journal analysing the places we visit from the historical-artistic point of view. It is recommended to comment on a minimum of four monuments / works of art and a maximum of six.

The length of this essay will be approximately 5000 words (between 5 and 6 double-spaced pages) and with the font size number 12 and must be published on the Canvas page on the day indicated in the syllabus. Grammar will be evaluated as well as content, placing special emphasis on the critical and analytical aspects of the essay.

Participation in Class

Attendance and punctuality will be the main aspect assessed in the student's participation grade. Besides this, the involvement (questions, comments ...) in the classroom or in the frequent activities outside class will be taken into consideration for the calculation of the final grade.

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: Ancient and Medieval History

1. Introduction. Evolution from the Roman Empire to Christian Visigoths. Spanish Al-Andalus. The Caliphate of Cordoba.
 1. Visit to the remains on calle Marmoles
 2. Reading: Lesson 1
2. "Seville, capital of Al-Andalus. The Christian reconquest."
 1. Visit the Archaeological Museum
 2. Reading: p.Lesson 2
3. The Nazari reign of Granada. Gothic culture.
 1. Tour through the walls of Seville and Salvador Mosque
 2. Reading: p. Lesson 3
4. Muslim inheritance and the legacy of Al-Andalus. Spain in the time of the Catholic kings, Ferdinand and Isabel.
 1. Visit to Barrio de Santa Cruz and old Jewish quarter I
 2. Reading: p. Lessons 4 and 5
5. Modern History - Renaissance and Humanism. The height of the Colonial Empire. Seville, door to the New World.
 1. Visit to the Archive of the Indies
 2. Reading: Lesson 6

Midterm review

Mid-term Exam

Week 2

Class: Modern and Contemporary History

1. Splendour and crisis in Baroque Seville. Spanish art in between the XVII and XVIII centuries.
 1. Visit the Church of El Salvador
 2. Reading: p. Lesson 7
2. Period of the Enlightenment. Changes in the mentality and the culture
 1. Visit to the Fine Arts Museum
 2. Reading: Lesson 8
3. Spain and the romanticism. Evolution between the XIX and XX Century.
 1. Walk around El Arenal and the Plaza de Toros
 2. Reading: p. Lesson 9
4. Principal transformations of the XX Century. From Franco to democracy.
 1. Visit to the Expo of 1929 (Plaza de España)
 2. Reading: p. Lesson 10
 3. Final review

Final Exam and canvas publication of the Journal of Visits (Final Project)

Course Materials

Readings

Textbook: De Quinta Garrobo, Ángel. Lecciones de Cultura y Civilización Española. Ed. Diada, 2012.

- Roldán, J.M. Historia de España. Ed. Edelsa. Madrid, 1989.
- Sánchez Mantero, Rafael. Historia breve de Sevilla. Ed. Sílex. Madrid, 2000.
- Quesada Marco, Sebastián. Diccionario de civilización y cultura españolas. Ed. Istmo. Madrid, 1997.
- Carr, Raymon. Spain, a History. New York, Oxford University Press, 2000.
- Greus, Jesús. Así vivían en Al-Andalus. Ed. Anaya. Madrid, 1988.
- Bozal, V: Historia del Arte en España II. Ed. Espasa Calpé. Madrid, 1995.
- Sánchez Jiménez, José. La España Contemporánea. Ed. Istmo. Madrid 1991.