



CIEE Seville, Spain

Course title:	Advanced Composition and Stylistics
Course code:	SPAN 4102 CSCS
Programs offering course:	Advanced Liberal Arts, Business and Society, Communications, New Media and Journalism Spanish, Liberal Arts
Language of instruction:	Spanish
U.S. semester credits:	3.00
Contact hours:	45.00
Term:	Fall 2023

Course Description

In this course, students will work on the creation of written texts using a practical approach. Though work will strongly rely on oral text creation, the main objective of the course will be in the writing, which will be treated as a tool for linguistics acquisition, in an integral sense. This will not only include the techniques to develop writing skills, but also a global knowledge of the language (at all levels - morphosyntactic, lexical and pragmatic) and the world that it represents. Students will also enhance the expressive and playful functions of language as well as their access to literary expression.

Learning Objectives

By completing this course, students will:

- Analyze and master four different types of texts, namely, descriptive narrative, expository and argumentative.
- Master textual typologies fluently in an academic context.
- Express and produce ideas, thoughts, facts, data, arguments, etc. fluently, coherently and free of errors, which will be conducive to obtain a polished, accurate, precise and near native speaker expression in a variety of writing contexts.

Course Prerequisites

None.

Methods of Instruction

The course has a fundamentally practical nature. From the first day of the course, students will alternate the practice of individual writing with group writing activities in groups, given the communicative approach we intend and the need to enhance interaction. In this way, we will encourage the student to be an essential participant in his own evolution, while being aware of his progress.

Students will attend class four hours per week. During this time, the theoretical explanations will occur with the practical activities and their subsequent correction. The methodology and procedures to follow are closely related to the content and structuring of the course.

Linguistic Resource Center

Given the characteristics of the course and our own correction system, assistance to the Language Resource Center is not allowed as it would interfere with the dynamics and purpose of the course.

Assessment and Final Grade

1.	Midterm	25%
2.	Final Exam	30%
4.	Class Participation	20%
4.	Personal Work: Compositions	25%
	TOTAL	100%

Course Requirements

Midterm

Final Exam

The two exams will have the same structure. Students will write two texts concerning content will be connected to the subject matter in class.

Class Participation

Interest, active participation in line with the theme and task dealt with in class, completion of assignments, preparation of assigned material for each day of class.

Personal Work: Compositions

Completion of the weekly written work in the format of each activity, as well as punctuality in the delivery of said works.

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

For more detail, please consult your CIEE Academic Manual.

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: 1.1 Varieties of Spanish Is there a better one? What should we learn?

Origins of Spanish (formation, sources, evolution, etc.)

Is the Spanish language sexist?

Language and society. Language policy in Spanish

Canvas practice activities registered in the course under the title: *Different Spanishes* in the world

Text to analyze: What do Spaniards think of their language? (Survey and text-writing work)

Class: 1.2 False friends

Complex prepositions

Use of the possessive

A wide variety of exercises and practice will be available in the Canvas evaluation section of the course

Reading: PRADO, *Diccionario de falsos amigos*

Week 2

Class: 2.1 Phases of the reading process

Organization of the text: subject and ideas

Techniques for understanding texts

Types of writings and texts

Techniques for writing expresión

Canvas, practice activities. Text: creation of short texts according to each textual typology

Reading: CASSANY, DANIEL, *Describir el escribir. Cómo se aprende a escribir*

Class: 2.2 Discourse connectors /markers

Reading: MONTOLÍO, E. *Conectores de la Lengua Española*

Canvas, practice activities.

Week 3

Class: 3.1 Organization and textual creation

Construction of texts. Pre-writing guidelines

Choice and focus of the theme

Information search: generation and association of ideas

Integration of sentences into paragraphs

The extension of the text. Revising, coherence and cohesion.

Elements for the relationship and cohesion of the text

Creation of a text following the *fantastic binomial* by

Gianni Rodari

Reading: CASSANY, DANIEL, *Afilas el lapicero*,

Class: 3.2 The pronoun in Spanish

Uses of personal pronouns

Uses of Relative Pronouns

Uses of complement pronouns

Reading: GONZÁLEZ HERMOSO, ET AL., *Curso práctico de español lengua extranjera*

Week 4

Class: 4.1 We spent our lives narrating

What is narrating? How to narrate better?

Narrative Elements and Approaches

Plot development, the action unfolds

Narrative Characteristics and Techniques

Narrative style: linguistic and lit resources

Reading: ÁLVAREZ MIRIAM, *Tipos de escrito I: Narración y descripción*

Class: 4.2 Time markers. The past in Spanish

Reading: GÓMEZ TORREGO, L., *Manual de Español Correcto*

Week 5

Class: 5.1 Descriptive Writing

What and how do we describe?

Characteristics of descriptive writing

Descriptive techniques

What can we describe?

Descriptive style: linguistic resources and literarios

Reading: ÁLVAREZ MIRIAM, *Tipos de escrito I: Narración y descripción*

Class: 5.2 Activity outside the classroom: binding workshop

Spanish adjectives

Uses of the subjunctive in the description

Reading: GÓMEZ TORREGO, L., *Manual de Español Correcto*

Week 6

Class: 6.1 Practice Creating Different Types of Text

Class: 6.2 Mid-term Exam

Week 7

Class: 7.1 Types of expository writing

Resources in expository writing

Characteristics and types of persuasive texts

Persuasive strategies

Resources for persuasion

Intersections between exposition and persuasion

Reading: ÁLVAREZ, MIRIAM, *Tipos de escrito II: Exposición y argumentación*

Class: 7.2 The subjunctive of perception, valuation. The impersonal

Reading: GONZÁLEZ HERMOSO, ET AL., *Curso práctico de español lengua extranjera*

Week 8

Class: 8.1 The dialogue in the narration

Characteristics of the dialogue

The dialogue in the theater

Dialogue style: linguistic and literary resources

Reading: ÁLVAREZ MIRIAM, *Tipos de escrito I: Narración y descripción*

Class: 8.2 Verbs of diction. Direct versus indirect style. Verb Time Conversion

Reading: GONZÁLEZ HERMOSO, ET AL., *Curso práctico de español lengua extranjera*

Week 9

Class: 9.1 General issues

The publisher and his models

Structure and writing

Critical review and formats

Press reviews

Structure and writing

Reading: HERNÁNDEZ, GUILLERMO Y RELLÁN, CLARA, *Aprendo a escribir (1,2,3)*

Class: 9.2 Subjunctive of opinión. Other structures to give an opinion

Reading: GONZÁLEZ HERMOSO, ET AL., *Curso práctico de español lengua extranjera*

Week 10

Class: 10.1 General issues

Types: abstract, essay, academic work

Structural and formal aspects

Writing and Editing

The analytical section

Reading: ÁLVAREZ, MIRIAM, *Tipos de escrito II: Exposición y argumentación*

Class: 10.2 Direct vs. indirect speech

Verb time conversion II

Reading: GÓMEZ TORREGO, L., *Manual de Español Correcto*

Week 11

Class: 11.1 Writing and New Technology

Websites

Blogs

Email

Chat

Text messages

Reading: <https://www.funcionlenguaje.com/index.php/es/sala-de-lectura/noticias/576-escritura-y->

Class: 11.2 Abbreviations, literary words, Latinisms, colloquialisms

Word creation in Spanish

Reading: *Diccionario para la enseñanza de la lengua española. Español para extranjeros*

Week 12

Class: 12.1 Practice Creating Different Types of Text

Class: 12.2 Final Exam

Course Materials

Readings

- GONZÁLEZ HERMOSO, ET AL., Curso práctico de español lengua extranjera. Madrid, Edelsa, 1999.
- GÓMEZ TORREGO, L., Nuevo manual de español correcto, Madrid, Arco/Libros, 2003 (2 vols.)
- CASSANY, DANIEL, Describir el escribir. Cómo se aprende a escribir, Barcelona, Paidós, 1997.
- CASSANY, DANIEL, Afilar el lapicero, Barcelona, Anagrama, 2007.
- HERNÁNDEZ, GUILLERMO Y RELLÁN, CLARA, Aprendo a escribir (1,2,3). Madrid, SGEL, 1999.
- ÁLVAREZ MIRIAM, Tipos de escrito I: Narración y descripción, Madrid, Arco/Libros, 1993.
- ÁLVAREZ, MIRIAM, Tipos de escrito II: Exposición y argumentación, Madrid, Arcos/Libros, 1994.
- BOSQUE, IGNACIO, Redes. Diccionario combinatorio del español contemporáneo, Madrid, Ediciones SM, 2004.
- CAMPS, ANNA, Secuencias didácticas para aprender a escribir, Barcelona, Grao, 2003.
- REAL ACADEMIA ESPAÑOLA, Ortografía de la lengua española. Madrid, Espasa, 1999.
- DE DIOS, J. ET AL., Diccionario Espasa de sinónimos y antónimos. Madrid Espasa, 1996.
- Diccionario para la enseñanza de la lengua española. Español para extranjeros, Universidad de Alcalá, 2002.
- REAL ACADEMIA ESPAÑOLA, Diccionario de la lengua española. Madrid, 1992.

Dictionaries

Along the bilingual dictionary, the use of the monolingual dictionary (Spanish-Spanish) is highly recommended.

<http://www.wordreference.com/> (Enlaces a un sitio externo.)Enlaces a un sitio externo.

<http://dle.rae.es> (Enlaces a un sitio externo.)Enlaces a un sitio externo.

Online Resources

The following links may be useful:

www.rae.es (Enlaces a un sitio externo.)Enlaces a un sitio externo. (diccionario de la Real Academia Española)

<http://iate.europa.eu> (Enlaces a un sitio externo.)Enlaces a un sitio externo. (diccionario europeo, recoge todas las lenguas de la UE. Muy exacto en la definición de términos y diferentes usos de los mismos)

www.cvc.cervantes.es (Enlaces a un sitio externo.)Enlaces a un sitio externo. (página con diferentes prácticas on-line, textos, foros...sobre el español)

www.zonaele.es (Enlaces a un sitio externo.)Enlaces a un sitio externo. (página de gran ayuda en cuestiones gramaticales, conjugaciones, irregularidades. Todas las cuestiones están recogidas por orden alfabético)

Reading the written press, or in its absence the online press, is also highly recommended:

www.elpais.com

www.elmundo.es

www.abc.es

www.diariodesevilla.es

www.lavanguardia.es