



CIEE Seville, Spain

Course title:	Contemporary Spanish Literature (20th Century)
Course code:	LITT 3101 CSCS
Programs offering course:	Advanced Liberal Arts, Business and Society, Communications, New Media and Journalism Spanish, Liberal Arts
Language of instruction:	Spanish
U.S. semester credits:	3.00
Contact hours:	45.00
Term:	Fall 2023

Course Description

The subject of this course is a detailed exploration of outstanding authors of twentieth century Spanish literature. We will examine diverse periods and generations through the reading, study, analysis and class discussion of works from all fictional literary genres. In addition, the student will examine the historical and cultural context of the works and will analyse the representation and importance of the selected authors.

Learning Objectives

By completing this course, students will:

- Analyse and understand the very wide panorama of 20th Spanish literature, including poetry, novel, short story and theatre.
- Judge literary texts as representations of their historical, social and political period based on their thematic, stylistic and argumentative aspects.

Course Prerequisites

All readings will be in Spanish. The texts are university-level. It is important that students have a high/advanced knowledge of Spanish language. 4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5.

Methods of Instruction

The professor will provide an introduction to the historical period of all literary work studied, followed by an explanation of the most significant aspects of each one. The class will be structured around lectures, class discussion, text analysis and independent projects. The focus of this course will be on the reading material, class discussion and critical analysis of different literary pieces which make up the most important aspect of the course. The aim of the course is to familiarize the student with authors and works from 20th and 21st century Spain and the ability to articulate short critical essays and oral presentations on class material.

Out of classroom activities:

Sevilla's cultural historical tradition. Three different main cultures. Barrio de Santa Cruz. Synagogues, Mosques and Churches.

1. Visit to San Nicolás Church, previously a Synagogue in the Middle Ages.
2. Visit to Madre de Dios Convent (1496). Old Synagogue rebuilt by Muslim architects under Queen "Isabel la Católica". After the visit, we will eat typical pastries made in the convent.
3. Visit to Salvador Church with "pasos" exhibition. Old principal Mosque of Sevilla's medieval Muslim community.

Linguistic Resource Center

Students are encouraged to use the Writing Center for help with class activities as well as for the final essay

Assessment and Final Grade

1.	Mid Term Exam	25%
2.	Final Exam	25%
3.	Oral Presentations	10%

4.	Written Assignments	15%
5.	Participation	25%
	TOTAL	100%

Course Requirements

Mid Term Exam

Final Exam

There will be two exams consisting of several questions concerning the works covered in class and issues brought up in class debates. The student may bring a dictionary to the exams. During the exams the students should compose and thoroughly develop the ideas, themes and narrative structures being analysed. The midterm and the final will have the same structure; written compositions.

Oral Presentations

Each student will be responsible for a brief presentation in class (10-12 minutes) concerning one of the various authors of themes studied in class.

Written Assignments

Students will submit written assignments according to instructions given on the first day of class.

Final Project: Each student must submit a final paper that explores a theme of any of the works covered throughout the course. The student will also be required to turn in a proposal and a brief summary prior to handing in the final paper. Each assignment should have a minimum of three hours dedicated to it.

Participation

For each unexcused absence, the participation portion of the grade will be lowered. Hence, it will be very difficult to receive a 100 in the class. Please keep this in mind.

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

For more detail, please consult your CIEE Academic Manual.

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: Presentation of the course and introduction to the material.

- What is literary criticism?
- Reading. Articles by Plato, Aristotle, Kant, Freud, Frye, Menendez Pidal and F.Rico.

Week 2

Class: Spain and its literary tradition

- Culture and society. Literary genres. Historical influences.
- Reading. En torno al Casticismo. Miguel de Unamuno.

Week 3

Class: Generation of '98 (Part I).

- A new vision of Spain.
- Reading. San Manuel Bueno, mártir. Miguel de Unamuno

Week 4

Class: Generation of '98 (Part II).

- New Poetry
- First reading. Campos de Castilla. Antonio Machado.
- Second reading. Diario de un poeta recién casado. Juan Ramón Moguer.

Week 5

Class: Generation of '27 (Part I).

- Theatre.
- Reading. Bodas de sangre. Federico García Lorca.

Week 6

Class: Review of previous readings.

Midterm Exam

Week 7

Class: Generation of '27 (Part II).

- Poetry.
- Reading. *Poeta en Nueva York*. Federico García Lorca.

Week 8

Class: Post-war realism (Part I).

- Spanish Civil War and Franco.
- Reading. *La familia de Pascual Duarte*. Camilo José Cela.

Week 9

Class: Post-war realism (Part II).

- Spanish women during the Franco Dictatorship (Part I).
- Reading. El regreso. Carmen Laforet.

Week 10

Class: Spanish women during the Franco Dictatorship (Part II).

- First reading. La felicidad. Ana María Matute.
- Second reading. La conciencia tranquila. Carmen Martín Gaité.

Week 11

Class: Literature and Democracy.

- First reading. La niña extranjera. Ana Rossetti.
- Second reading. Más allá no hay monstruos. Ana Rossetti.
- Third reading. Las cartas de una vedette. Ana Rossetti.

Week 12

Class: Review of previous readings

Final Exam

Course Materials

Readings

- BASANTA, Ángel: La novela española de nuestra época, Anaya, 1990.
- BROWN, G. G.: Historia de la literatura española, el siglo XX. Vol. 6. Ariel. 1981.
- CORRALES EGEA, J.: La novela española actual. DU, 1971.
- LAZARO CARRETER, Fernando & Evaristo Correa Calderón: Cómo se comenta un texto literario, Cátedra, 1983.
- MENÉNDEZ PELÁEZ, Jesús: Historia de la literatura española, Vol. 3. Everest, 1995.
- RICO, Francisco: Historia y crítica de la literatura española. Vols. 6,7,8,9. Crítica,1980.
- RUIZ RAMÓN, Francisco: Historia del teatro español (siglo XX), Cátedra, 1996.
- SOBEJANO, Gonzalo: Novela española de nuestro tiempo, Prensa española, 1975.
- WELLEK, R. and WARREN, A.: Theory of Literature. Harvest, 1970.

Students should purchase the following works:

- UNAMUNO, Miguel de: San Manuel Bueno, mártir. Madrid, Cátedra, 2006.
- GARCÍA LORCA, Federico: Bodas de sangre, Madrid, Cátedra, 1995.
- CELA, Camilo José: La familia de Pascual Duarte, Barcelona: Destino, 2002.

The professor will provide the rest of the readings.