



CIEE Seville, Spain

Course title:	Andalusia, the Land of Artistic Geniuses: The History of Arts in Andalusia
Course code:	AHIS 3001 CSCS
Programs offering course:	Advanced Liberal Arts, Business and Society, Communications, New Media and Journalism Spanish, Liberal Arts
Language of instruction:	Spanish
U.S. semester credits:	3.00
Contact hours:	45.00
Term:	Fall 2023

Course Description

Andalusia is a land of artistic creators. The main European artistic and cultural movements can be seen reflected in our land through the works of great artists. Picasso, Velázquez, Murillo, Martínez Montañés and Manuel de Falla are a clear example of the universality of Andalusian culture. The course, "Andalusia, the Land of Artistic Geniuses," aims to provide students with basic knowledge about the great figures that have contributed to the history of Andalusia, and how during the twenty-first century, this creativity remains relevant. We will get to know the most interesting biographical aspects of each artist, and we will go deep into the importance of their work. Likewise, we will have different out of classroom activities that will allow us to get to know these historic figures more personally, where they spent their time, and to see their artistic works in person.

Learning Objectives

By completing this course, students will:

- Demonstrate content knowledge of art in its historical context.
- Think historically: identifying the unique characteristics of past art periods and how works of art reflect the social and cultural circumstances of the time.
- Value aesthetics in general and the products of art in particular in their historical continuum.
- Conduct original historical-artistic research using primary and secondary sources in Spanish and placing one's own work within historical-artistic debates.
- Communicate historical-artistic knowledge, interpretations, and arguments clearly in writing, oral presentations, or group projects.

Course Prerequisites

Previous knowledge of the subject is not required. It is recommended that students have a good level of Spanish to better understand and make the most of each class. 4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5.

Methods of Instruction

The methodology of the course will involve both theory and practical application in order to allow students to truly grasp the contents of this course.

For this reason, the course sessions will be divided into two different types:

a) In the classroom

On one hand, the classes that are held in the classroom will be based on the use of educational materials, such as photos, documentaries, music, and various multimedia that relate the works of art of each historic figure. In order to encourage their participation, students will learn about the most significant biographical aspects and context of each figure. This type of teaching will promote students' eagerness to research.

b) Visits:

On the other hand, there will be trips outside of the classroom, tours through the city, that allow students to experience first-hand the influences of the different Andalusian figures of the twenty-first century. Both in and out of the classroom, the methodology will be based on participation and will emphasize the practical and empirical

application of the basic theoretical concepts developed through the classes and simple texts.

The professor will give students a set of specific readings. This is a collection of various texts that will serve as a useful guide for the students.

Activities outside of the classroom

- Visit the Museum of Fine Arts in Seville
- Visit Hospital de la Caridad
- Tour of religious imagery: visit to the Salvador church
- Tour of Andalusian architects in Seville
- Route of "Aníbal González, el Gaudí sevillano."
- Route of 21st century architects
- Visit to the Andalusian Center of Contemporary Art

Linguistic Resource Center

It is recommended that students use the writing center.

Assessment and Final Grade

1.	Midterm Exam	25%
2.	Final Exam	25%
3.	Final Report	25%
4.	Active Participation in class	15%
5.	Participation in the Blog	10%
	TOTAL	100%

Course Requirements

Midterm Exam

Final Exam

There will be two exams, a midterm and a final. On both, students will be asked about topics discussed in class. These tests will also have images of different works of art by the creators studied in class. Students must be able to identify each image and comment using the theoretical concepts.

Final Report

The student will write a report with a minimum of five pages and a maximum of ten pages, in which he or she will analyze all of the theoretical concepts presented in class and apply them to a prominent historical figure from Andalusia in one of the genres of art or a contemporary Andalusian creator. Students will meet with the professor to choose the figure, and will develop their essay following the professor's instructions. During the course, the research process and the writing of the report will be monitored.

Active Participation in class

Grading will be continuous. Active participation during debates and class discussions will be highly valued. The professor will assign various exercises during the course and these will be turned in at the end of the course in a final portfolio.

Attending the activities outside of class will be mandatory and the student must turn in a written report of each visit. In these reports, students will apply the theoretical ideas studied in class to the subject addressed in the visit.

Participation in the Blog

Students can earn an extra point by participating in the class blog:
<http://www.andaluciaterradegenios.blogspot.com.es/>

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic

Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

For more detail, please consult your CIEE Academic Manual.

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: 1.1 Andalusia, land of creators

Brief introduction to the history of Andalusia

Class: 1.2 Artistic and cultural movements in Andalusia

Reading: Dossier - unit 1

Week 2

Class: 2.1 The masters of painting

Diego de Silva and Velázquez

Class: 2.2 Visit to the Museum of Fine Arts

Reading: Dossier - unit 2 pages 1 to 6

Week 3

Class: 2.3 Bartolomé Esteban Murillo

Class: 2.4 Visit the Hospital de la Santa Caridad

Reading:

Dossier - unit 2 pages 6 to 10

Dossier - Hospital Caridad

Week 4

Class: 2.6 Pablo Ruiz Picasso, a universal artist from Malaga

Unit 3. - Sculpture in Andalusia

Class: 3.1 Anonymity of the masters: history of sculpture in Andalusia

Reading:

Dossier unit 2 pages 10 to 15

Dossier unit 3 pages 1 to 5

Week 5

Class: 3.2 Baroque masters: Martínez Montañés and Juan de Mesa

Class: 3.3 Baroque masters: Pedro Roldán, La Roldana y Ruiz Gijón

Reading: Dossier unit 3 pages 5 to 15

Week 6

Class: 3.4 Tour of religious imagery. Visit to the Salvador Church

Midterm Exam

Week 7

Class: 4.1 Review and exam correction

Unit 4. - The great architects of Andalusia

From anonymity to the first masters

Reading: Dossier unit 4 pages 1 to 5

Week 8

Class: 4.3 "Aníbal González, the Gaudí of Seville."

Reading: Dossier unit 4 pages 5 to 10

Week 9

Class: 4.4 Route of Anibal Gonzalez

Unit 5 – Contemporary Andalusian artists

Class: 5.1 Contemporary Andalusian architects: Vázquez Consuegra, Cruz y Ortiz

Reading: Dossier unit 5 pages 1 to 5

Week 10

Class: 5.2 Route of 21st century architects

Class: 5.3 Guillermo Pérez Villalta: architect, sculptor, and painter

Reading: Dossier unit 5 pages 5 to 10

Week 11

Class: 5.4 From abstraction to poetic realism: Luis Gordillo and Carmen Laffón

Class: 5.5 Visit the Andalusian Center of Contemporary Art.

Reading: Dossier unit 5 pages 10 to 15

Week 12

Class: Review

Final Exam

Course Materials

Readings

SANTOS RODRÍGUEZ, Manuel y PALOMO NAVARRO, José Manuel. Cultura general andaluza. Editorial Mad. Sevilla, 1999.

SAN MARTÍN LEDESMA, Rafael. Historia de Andalucía para jóvenes. Editorial Almuzara. Sevilla, 2005.

CHACÓN ÁLVAREZ, José Antonio. La ruta del arte contemporáneo en Andalucía. Fundación José Manuel Lara. Sevilla, 2004.

VV. AA Historia del arte de Andalucía. Editorial Gever. (9 tomos) Sevilla, 1989.

NAVARRETE, Benito. La pintura andaluza en el siglo XVII. Fundación de apoyo al arte hispánico. Madrid, 1998.

QUESADA, Luis. Pintores españoles y extranjeros en Andalucía. Editorial Guadalquivir. Sevilla, 1996.

AGUDO TORRICO, Juan. Arquitectura y patrimonio en Andalucía. Fundación Machado. Sevilla, 1999.

VAYÓN, Pablo. La música clásica en Andalucía. Fundación José Manuel Lara. Sevilla, 2007.

DOMÍNGUEZ ORTIZ, Antonio. Historia de Andalucía: la cultura andaluza en la música y el arte. Cupsa. Madrid, 1984.