



CIEE Seville, Spain

Course title:	Social History of Contemporary Spain
Course code:	HISP 3501 CSCS
Programs offering course:	Advanced Liberal Arts, Communications, New Media and Journalism Spanish, International Business and Culture
Language of instruction:	Spanish
U.S. semester credits:	3.00
Contact hours:	45.00
Term:	Fall 2023

Course Description

This course is especially intended for advanced students who are going to take classes at the University of Seville. The course will be taught exclusively in Spanish and is designed to help students adapt to the rigors of the Spanish academic environment. It is an intensive class designed to help students learn more about topics related to Spain in the 20th century and today from a variety of perspectives: historical, political, social, cultural, etc.

Learning Objectives

By completing this course, students will:

- Acquire knowledge of Spanish History in the 20th and 21st centuries.
- Think historically: identifying the unique characteristics of the 1900s, articulating causality, and analyzing change over time.
- Understand the interconnections between past and present.
- Interpret in their historical context primary sources.
- Engage critically with historical argument: identifying underlying theories, assumptions, and approaches.
- Conduct original historical research using primary sources and placing one's own work within historical debates.
- Communicate historical knowledge, interpretations, and arguments clearly in writing, oral presentations, or group projects.

Course Prerequisites

This class is designed specifically for Advanced Liberal Arts students who are going to take regular university classes with Spaniards at the Universidad de Sevilla. 3.0 GPA in Spanish language. 6 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.9. Students' language level, as evidenced by their result on the Online Language Placement Test, will determine their participation in this or other Intensive Session course.

Methods of Instruction

This course will provide the student with the opportunity to visit different historical places of interest, which will complement the material presented in class. However, these out-of-class visits may require a change in the class schedule of which students will be notified in advance. Finally, the class will also employ different audiovisual materials whenever possible in order to illustrate different aspects of the course.

Assessment and Final Grade

1.	Newspaper Article Review	15%
2.	Exam I	25%
3.	Exam II	25%
4.	Walk-Log	20%
5.	Participation and Classwork	15%
	TOTAL	100%

Course Requirements

Newspaper Article Review

Each student must submit a historical document commentary of a Spanish newspaper article (from abc.es, or from lavanguardia.es) from the period 1940-1986 (1500 words).

Exam I

Exam II

In this course, there will be two examinations. Due to the nature of this course, the final may have information covered prior to the midterm. Both exams have the same format and the same weight (see above). In the first section (30% of exam grade) students are asked to define 3 of 4 terms, explaining their importance in the course (each definition 100 words). In the second section (70% of exam) students are asked to write an essay choosing one of two essay topics. Answers should be in a complete essay form (at least 1 paragraph introduction, 3-4 paragraphs body, 1 paragraph conclusion), addressing material from different readings, primary sources, maps, etc.

Walk-Log

Students will turn in a 'walk-log' with comments and impressions of visits (5000 words) at the end of the course. Students must describe what was covered during the visits and make connections with class reading and discussions.

Participation and Classwork

Oral participation is very important: each student must participate actively and courteously in class. Students are expected to answer and, more importantly, make questions on the daily assigned readings. Students are also expected to make relevant contributions to the course forum in Canvas.

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

For more detail, please consult your CIEE Academic Manual.

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: 1.0 Spain at the beginning of the 20th century:

Demography, society, economy and political life.

Class: 2.0 The road to war, 1898-1936 (Casanova, 1-18).

Discussion of the cleavages and tensions during parliamentary monarchy, dictatorship and republic which ultimately led to war. Video: "Speeches from general Primo de Rivera, Alfonso XIII and Alcalá Zamora".

Class: 3.0 The Spanish Civil War, 1936-39 (Moradiellos, 395-404).

Discussion of the situation in the Republican and Rebel zones, the terror and repression, the international dimension, etc. Music: "War songs." Newspaper article review due.

Class: 4.0 The Franco dictatorship, 1939-1957 (Casanova & Gil Andrés, 157-162).

Repression, autarky and isolation define this period of the Francoist regime.

Class: 5.0 Mid-term Test

ACTIVITIES AND ADDITIONAL VISITS (WEEK 1)

Walk through ancient Seville

Seville's wall

Walk through the Jewish quarter

Week 2

Class: 6.0 The Franco dictatorship, 1957-1975 (Casanova & Gil Andrés, 163-183).

Spain underwent tremendous economic and social changes during this period, which would facilitate later developments. Video: "Spanish newsreel NODO"

Class: 7.0 Resistance to Franco, 1939-1975 (Casanova & Gil Andrés, 184-188).

The regime succeeded in repressing the opposition by the late 1940s. New sources of resistance emerged since the late 1950s. Clip from "Operación Ogro" (G. Pontecorvo, 1979).

Class: 8.0 Transition to and Consolidation of Democracy, 1976-1982

(Casanova & Gil Andrés, 203-224). After the death of Franco, Spain underwent a swift and uncertain process of democratization, which consolidated by the early 1980s. Video: "the Coup of 2/23/81".

Class: 9.0 Class discussion and review: Spain, 1982-present.

From the PSOE victory to alternation with the PP since the 1990s. During this period Spain joined the EU and the Euro, experienced prosperity and immigration, as well as the Great Recession. A key recent development is the rise of new political parties.

Class: 10.0 Final Test. Walk log due

ACTIVITIES AND ADDITIONAL VISITS (WEEK 2)

Seville and its river

Walk through the Seville of 1929

Isla de la Cartuja and Andalusian Contemporary Art Center

Course Materials

Readings

- CASANOVA, J. (2014) España partida en dos. Breve historia de la guerra civil española.
- CASANOVA, J. y GIL ANDRÉS, C. (2012) Breve Historia de España en el siglo XX.
- MORADIELLOS, E. (2011) La historia contemporánea en sus documentos.
- Other materials: primary sources and documents, newspaper articles, videos, documentaries, music etc.

Complementary references

- BELTRÁN FORTES, J. y RODRÍGUEZ GUTIÉRREZ, O. (coords., 2014) Sevilla Arqueológica. La ciudad en época protohistórica, antigua y andalusí.
- BERNECKER, W. L. (2009) España entre tradición y modernidad.
- CAZORLA, A. (2000) Las políticas de la victoria. La consolidación del Nuevo Estado franquista, 1938-1953.
- FEBO, G. di y JULIÁ, S. (2012) El franquismo. Una introducción.
- GINER, S. (2000) Los españoles.
- NICOLÁS, M^a E. (2011) Breve historia de la España de Franco.
- PÉREZ PICAZO, M^a T. (1996) Historia de España del siglo XX.
- POWELL, C. (2001) España en democracia, 1975-2000.
- SOTO CARMONA, A. (2005) Transición y cambio en España, 1975-1996.
- TOWNSON, N. (ed., 2009) España en cambio. El segundo franquismo, 1959-1975.
- TUSELL, J.; AVILÉS, J.; PARDO, R. (eds., 2000) La política exterior de España en el siglo XX.
- VALOR PIECHOTTA, M. (coord., 2002) Edades de Sevilla. Hispalis, Isbiliya, Sevilla.
- VV. AA. (2011) La ciudad y su gente. Historia urbana de Sevilla.