



CIEE Seville, Spain

Course title:	Urban Photography Workshop: The City from Inside
Course code:	PHOT 3001 SCMJ
Programs offering course:	Advanced Liberal Arts, Business and Society, Communications, New Media and Journalism English, Communications, New Media and Journalism Spanish, Liberal Arts
Language of instruction:	Spanish
U.S. semester credits:	1.00
Contact hours:	20.00
Term:	Fall 2023

Course Description

The city is full of paths that end and begin again, a labyrinth whose doors of entrance and exit we do not know. The world around us moves so fast that it blurs our vision and moves us through an invisible city, a world that can be revealed through a photographic lens. A camera lets us rediscover the reality we live in, forces us to stop and look, and above all makes us consider what could be transferred to the two-dimensional world of photography. Seville, as a starting point, takes us deep into its neighborhoods, specifically the historic center, the most extensive in Spain and one of the largest in Europe, covering nearly 4 square kilometers limited in part by the natural border of the Guadalquivir River. This is a large area, extremely rich in cultural and historical heritage, that includes the neighborhoods El Arenal, Encarnación-Regina, Allfalfa, San Bartolomé, San Lorenzo, San Gil, Museo, Santa Catalina, Santa Cruz, Feria, San Julián, San Vicente; all of which will help the students develop their photographic projects, in close contact with its inhabitants. Students will photographically cover small territories to articulate the ways of life and interaction with the environment and will develop a visual project according to their concerns and needs. This project will be created from within, where the gaze rediscovers and redefines itself.

Learning Objectives

By completing this course, students will:

- Integrate the various techniques and content related to photography with the vision of the city as a human landscape.
- Produce images that can be used to document and create a visual map of the different neighborhoods of the Andalusian capital.
- Examine the impact that modern means of production impose on a historical city, with an emphasis on today's mass tourism.

Course Prerequisites

This course is open to all students interested in visual culture and story-telling in a human environment, urban or otherwise. Basic photography skills will be required, and for this reason, the preference is indicated for Communication students. This preference, however, does not exclude students from other fields who possess such knowledge or are willing to explore and learn. 4 semesters of college-level Spanish (or equivalent). Students need to have a GPA of at least 2.5.

Methods of Instruction

This course will be given through PowerPoint presentations, and projections of images and documentaries, visits to Photographic workshops and galleries, and in class discussions.

Linguistic Resource Center

Students of this course do not need to use the Center.

Assessment and Final Grade

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| 1. Evaluation and introductory exercises, six exercises | 20% |
| 2. Photographic project about trash | 10% |

3. Final-individual project	40%
4. Participation	30%
TOTAL	100%

Course Requirements

Evaluation and introductory exercises, six exercises

Evaluation of the five exterior photographic exercises on the city and its citizens we will use postcards about the city, mirrors, polaroid, shadow games, exterior portraits to take pictures on "metaimage".

Photographic project about trash

Evaluation of the project on waste, plastics and pollution, on final copies on paper of the students, where a creative look will be valued

Final-individual project

Evaluation of the final personal project on the theme chosen by the student, where the evolutionary process of each photographic project and its final set image / text / caption will be evaluated. This evaluation will be published and in class, students will participate with questions about the projects presented

Participation

Evaluation of the participation in an active and productive way in class and in the exterior exits

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

For more detail, please consult your CIEE Academic Manual.

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: Presentation

Short introduction to Seville's historic center through photos from old newspaper clippings.

Strategies for visibility/invisibility in the city.

Review and screen various photographic projects related to the city and "ways" to get close to her.

- **Reading:** "La cámara de Pandora", Joan Fontcuberta (selection I)

Week 2

Class: Review and screen various photographic projects related to the city

and "ways" to get closer to her.

Begin to develop project topics, locations for the individual and group projects. Observation and analysis of work methods.

Documental and conceptual references. Hand out short introductory exercises, which will be done throughout the course. These exercises will be carried out by work groups.

- **Reading:** "La cámara de Pandora", Joan Fontcuberta (selection II)

Week 3

Class: Visit different areas of the historic center,

search for and initiation of proposals and locations for the various personal projects. Observation and analysis of working methods.

Documental references/concepts

Viewing and following up on the parameters, sharing. These follow-ups will be ongoing, whether together or individually, in order to delve into the limitations presented by each project, technical or language-related.

- **Reading:** "Sobre la fotografía", Susan Sontang (selection I)

Week 4

Class: "Otra manera de contar historias"

Theoretical-practical presentation from Miguel Romero

(Communication Department at the University of Seville). "Street Photography". Theoretical-practical presentation by Alberto Rojas (CoberturaPhoto). Public presentation of the different project proposals from each student. Review and follow project parameters that are set as a class.

- **Reading:** "Sobre la fotografía", Susan Sontang (selection II)

Week 5

Class: Review and screen various photographic projects related to the city

and "ways" to get closer to her.

Students will present their project proposals. Viewing and reviewing of the proposals and locations for the different projects. Observation and analysis of working methods.

Profiling the ultimate goals of each student regarding his/her personal project.

- **Reading:** "El beso de Judas", Joan Fontcuberta (selection I)

Week 6

Class: Visit the different areas of the Historic Center,

looking for proposals and locations for personal projects.

Observation and analysis of working methods.

Documental references/concepts

Viewing and following up on the project parameters, sharing. These follow-ups will be ongoing, whether together or individually, in order to delve into the limitations presented by each project, technical or language-related.

- **Reading:** "El beso de Judas", Joan Fontcuberta (selection I)

Week 7

Class: Review and screen various photographic projects related to the city

and "ways" to get closer to her.

Photo editing and in class presentation of the different projects proposals. Search for the final edition. Sharing.

Turn in the project plan and approximate end date.

- **Reading** "Contactos", William Klein, Hiroshi Sugimoto, Cartier Bresson(selection)

Week 8

Class: Working toward the final edition.

Final Draft and project presentation.

Introductory Proposals

- Ciudad/Ficción: Jeff Wall, Daweng Xing, Gregory Grewson, Di Corcia....
- Ciudad/Ruptura: Robert Frank, Martin Parr, Abelardo Morel, Denis Darzacq...
- Ciudad/Tiempo: Iosif Kiraly, Yuiji Saiga, Paul Grahman, Barbara Probsts...
- Ciudad/Palabras: Matt Siber, Sophie Calle, Hill Owens, Ken Lun
- Ciudad/Herida: Gabriele Basilico, últimas propuestas propuestas de Erik Kessell...

Course Materials

Readings

- "Contacts", Hiroshi Sugimoto
- "Otra manera de contar", John Berger (selección)
- "La cámara de Pandora", Joan Fontcuberta (selección)
- "Fotografía hoy", Susan Bright
- "Contacts", Duane Michals
- "Sobre la fotografía", Susan Sontag (selección)
- "Creadores de imágenes", Anne Celine Jaeger
- "Quien mira a quien", John Berger
- "Contacts", Jeff wall
- "Arquitectura, ciudades y visiones", Gabriele Basilico

Media Resources

Filmography

- "Los niños del Barrio Rojo", Ross Kaufman y Zana Briski
- "Los genios de la fotografía", TV series
- "Contactos"
- "Manufactured Landscapes", Edward Baichwal
- "La ciudad de los fotógrafos", Sebastián Moreno