



CIEE Toulouse, France

Course title:	French - Intermediate I
Course code:	FREN 2001 TOFR
Programs offering course:	Business and Culture, Toulouse Language and Culture
Language of instruction:	French
U.S. semester credits:	4.00
Contact hours:	60.00
Term:	Fall 2023

Course Description

The intermediate French I course exposes learners to develop his/her knowledge of French language in order to speak about himself/herself and others. In this course, learners will extend grammar points studied previously and develop a more personal use of French language. The course covers French time line (from past to future tense) and expression of subjectivity/wishes? (Subjunctive and conditional) some useful prepositions and linking words.

Learning Objectives

By completing this course, students will:

- Express self and participate in conversations on familiar topics
- Initiate, maintain and end a conversation to satisfy basic needs and handle a simple transaction
- Understand main ideas and some supporting details on familiar topics
- Communicate information and express own thoughts about familiar topics

Course Prerequisites

2 college semesters of French or equivalent

Methods of Instruction

Instruction will be supported by a mix of authentic and secondary materials, including films, ads, songs, daily documents and student's feedback on language used in Toulouse. The course will rely on interactions and role plays as well as outdoor activities such as visit of exhibitions or cooking workshop.

Assessment and Final Grade

1.	Mid-term exam	25%
2.	Final Exam	25%
3.	Class presentation 1	10%
4.	Class Presentation 2	10%
5.	Class Participation	30%
	TOTAL	100%

Course Requirements

Mid-term exam

1. Listening comprehension (25%): listening to the recording 3 times to answer --> MCQ, true or false, short answers to open questions, item lists, etc.
2. Grammar (30%): forming short sentences from dialogues, filling in blanks in short texts, conjugating given verbs, etc.
3. Reading comprehension (20%): answering short sentences to open questions about a given text (about 25 lines), explaining/listing lexicon, etc.
4. Writing (25%): writing a 15 lines-long paragraph (description, memory, letter to a family member, etc.) about a subject from the syllabus --> emphasis on grammatical aspects, syntax and lexicon.

Final Exam

Listening comprehension (20%): listening to the recording 3 times to answer --> MCQ, true or false, short

answers to open questions, item lists, etc.

Grammar (20%): forming short sentences from dialogues, filling in blanks in short texts, conjugating given verbs, etc.

Reading comprehension (20%): answering short sentences to open questions about a given text (about 25 lines), explaining/listing lexicon, etc.

Writing (20%): writing a 15-line-long paragraph (description, memory, letter to a family member, dialogue, etc.) about a subject from the syllabus --> focus on grammatical points, syntax and lexicon.

Interview and interaction (20%):

One-to-one interview with the teacher, answering questions about oneself and introducing aspects from one's life.

With a partner, imagining an interaction from a given situation developed in class --> focus on syntax, lexicon, clearness of speech, attitude and posture, use of language level, politeness.

Class presentation 1

Oral presentations based on a subject chosen by the student --> news event, book or comic, film, etc.

- Synthetic description
- Context
- Personal response to support or media

The student writes the presentation beforehand, the teacher corrects it and give it back so that the student can work on their presentation skills (no memorization) --> 5-minute-long presentation.

Class Presentation 2

Oral presentations based on a subject chosen by the student --> news event, book or comic, film, etc.

- Synthetic description
- Context
- Personal response to support or media

The student writes the presentation beforehand, the teacher corrects it and give it back so that the student can work on their presentation skills (no memorization) --> 5-minute-long presentation.

Class Participation

Regular participation during the class, attendance and punctuality are essential.

Attendance

To encourage engaged learning, regular class attendance is required throughout the program. This includes any required co-curricular class excursion or event, as well as internship, service-learning, or other required field placement.

An excused absence in a CIEE course will only be considered if approved by a CIEE Center Director/Academic Director (not the Instructor), and:

- it is a self-certified absence for illness (only once per course, requires formal request before or within 24 hours, cannot miss assessment worth more than 5% of final course grade)
- a doctor's note from a local medical professional is provided
- evidence of a family emergency is provided
- it is a pre-approved observance of religious holiday

Unexcused absences include personal travel and/or travel delays, as well as missing more than 25% of a single class period (including tardiness and early departure). Assessments missed due to unexcused absences will be marked as zero. Students with over 10% unexcused absences will be contacted by CIEE staff. Students with over 20% unexcused absences will be contacted by CIEE staff, receive a formal warning letter (shared with their home institution) and lose 10% of the final course point total (e.g., a final A grade of 93% will be lowered to a B grade of 83%).

Academic Integrity

Academic integrity is essential to a positive and inclusive teaching and learning environment. All students are expected to complete coursework responsibilities with fairness, respect, and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in grade penalties or disciplinary action. See the CIEE Student Academic Manual for further information on academic integrity.

N.B. Course schedule and co-curriculars are subject to change. The final duration and distribution of content and assignments will be determined and presented to students at the onset of the course.

Weekly Schedule

Week 1

Class: 1.1 Course Introduction. Reviewing: Introducing oneself.

- Greeting peers
- Introducing myself to someone
- Leaving people in a polite way
- Speaking about one's family

Assignment: Writing a dialogue between three people (one introducing the two others who are meeting for the first time).

Class: 1.2 Schedule and habits

- Expressing habits
- Telling/asking time
- Telling one's daily activities

Assignment: Creating a comic strip about one's morning or evening routine and filming a footage of one's routine.

Week 2

Class: 2.1 Schedule and habits (continued)

- Reading a schedule
- Giving one's availabilities

Assignment: create a typical student's schedule in the US to explain difference with a French one

Class: 2.2 Home sweet home

- Describing one's place
- Speaking about housework
- Expressing frequency

Assignment: Creating a character (mental characteristics, habits, routine, etc.) to play in a class roleplay about sharing a house (discussing chores, daily life and solving potential conflicts).

Week 3

Class: 3.1 Learning a foreign language

- Speaking about one's learning.
- Explaining one's level in French
- Identifying and expressing one's weaknesses and strengths

Assignment: Writing a few pages in one's learning journal --> mentioning strategies, experiences, difficulties, misunderstandings related to learning a new language

Class: 3.2 Being in a foreign country

- Describing one's experience in a foreign country
- Speaking about knowledge
- Comparing

Assignment: Select one aspect of French culture to write a one-page cultural comparison with your country of origin

Week 4

Class: 4.1 What's next? Studies, jobs, past and future

- Describing one's studies and orientation
- Speaking about jobs carried out in the past

Assignment: write a one-page description of the courses you studied last semester

Class: 4.2 What's next? Studies, jobs, past and future (continued)

- Describing future study plan
- Describing future job plans
- Writing a French resume and cover letter

Assignment: writing a short resume and cover letter

Week 5

Class: 5.1 Job interviews

- asking/answering job interview questions

Assignment: prepare class presentation 1

Class: 5.2 Class presentations 1

Assignment: none

Week 6

Class: 6.1 Let's watch a movie!

- Describing and summarizing a film
- Speaking about directors and actors
- Expressing tastes

Assignment: Watching a movie (cinema, DVD at home) and writing about one's opinion on it. Presenting the movie to the class.

Class: 6.2 Consuming: food and drinks.

- Speaking about food and drinks.
- Ordering in a restaurant.
- Expressing tastes
- Expressing quantities

Assignment: write your favorite recipe. Do not forget to convert measurements into French system.

Class: 6.3 Cuisine workshop

The session will be devoted to cooking recipes brought by students

Assignment: Writing a dialogue reflecting the interaction between oneself and a waiter/waitress in a restaurant that involves an incident (the waiter does not bring what you ordered, the food is not warm enough, cooked enough...)

Week 7

Class: 7.1 Celebrations: having fun

- Speaking about rituals of celebrations
- Accepting/refusing suggestions
- Suggesting gifts

Assignment: Write an e-mail to invite people to a surprise party for a friend, give details about how you plan to organize the party

Class: 7.2 Celebrations: setting up a festival/cultural event

- Creation of a festival/cultural event
- Exploring possible entertainment events in Toulouse

Assignment: find an entertainment event in Toulouse to present to the rest of the group

Week 8

Class: 8.1 Midterm exam Review

Class: 8.2 Midterm exam

Week 9

Class: 9.1 Music and interviews

- Speaking about music and musical styles
- Expressing tastes and preferences

Assignment: Writing a dialogue about to friends exchanging musical references to enact in class.

Class: 9.2 Technology and communication

- Speaking about technology.
- Answering the phone in French.

Assignment: Making plans to go out with one's French friend over the phone.

Week 10

Class: 10.1 Science topics. Everyday technology

- Telling a romantic encounter.
- Expressing emotions.
- Speaking about a love relationship.

Assignment: Imagining the first encounter between lovers and writing a paragraph about it.

Class: 10.2 Love and emotions

- Telling a romantic encounter.
- Expressing emotions.
- Speaking about a love relationship.

Assignment: Imagining the first encounter between lovers and writing a paragraph about it

Week 11

Class: 11.1 Medias and news items.

- Understanding/writing articles.
- Understanding news items.
- Expressing causes and effects.

Assignment: Prepare class presentation 2

Class: 11.2 Class presentations 2

Assignment: none

Week 12

Class: 12.1 Wishes and hopes

- Speaking about future
- Expressing hopes
- Expressing wishes

Assignment: Choosing another student from the class and writing a paragraph about their wishes and hopes.

Class: 12.2 Humanitarian commitment and social issues

- Presenting humanitarian projects
- Speaking about commitment
- Expressing goals

Assignment: Imagining an innovative humanitarian association and listing its goals

Week 13

Class: 13.1 Humanitarian commitment and social issues (continued)

- Debating on social issues
- Suggesting solutions to fight against inequalities

Assignment: explore local non-profit organizations and be ready to present one to the class

Week 14

Class: 14.1 Art and cultural heritage.

- Expressing cultural tastes.
- Relating experiences.
- Describing a piece of art.

Assignment: Choosing an art piece and presenting it (description, context, cultural heritage, etc.).

Class: 14.2 Tourism

- Describing touristy places.
- Speaking about one's experience in Toulouse.

Assignment: Writing a paragraph about one's favorite touristy place in Toulouse and including personal pictures.

Week 15

Class: 15.1 Final exam review

Class: 15.2 Final exam

Course Materials

Readings

- Abou-Samra Myriam, Braud Céline, Brunelle Michèle-Heu, Boulaht Elodie, Perrard Marion, Pinson Cécile, Edito 2, Didier Editors, 2016.
- Cocton Marie-Noëlle, Dintilhac Anneline, Dupleix Dorothée, Ripaud Delphine, de Oliveira Anouchka, Saison 2, Didier Editors, 2014.
- Hugo, Victor, « Demain dès l'aube », Les Contemplations, Editions Hachette, 1847
- Gautier, Théophile. Le Roman de la Momie, Lectures CLE en français facile Niveau 2/A2, Ebook, 2017.

Online Resources

Various audio and visual supports from the following websites : <https://www.youtube.com/>, <http://apprendre.tv5monde.com/en>, <https://leszexpertsfle.com/>, <https://www.leplaisirdapprendre.com/activites-en-ligne/>, <https://www.lepointdufle.net/>, <https://www.francaisfacile.com/>, <https://www.espacefrancais.com/exercices-questionnaires-et-jeux/>

